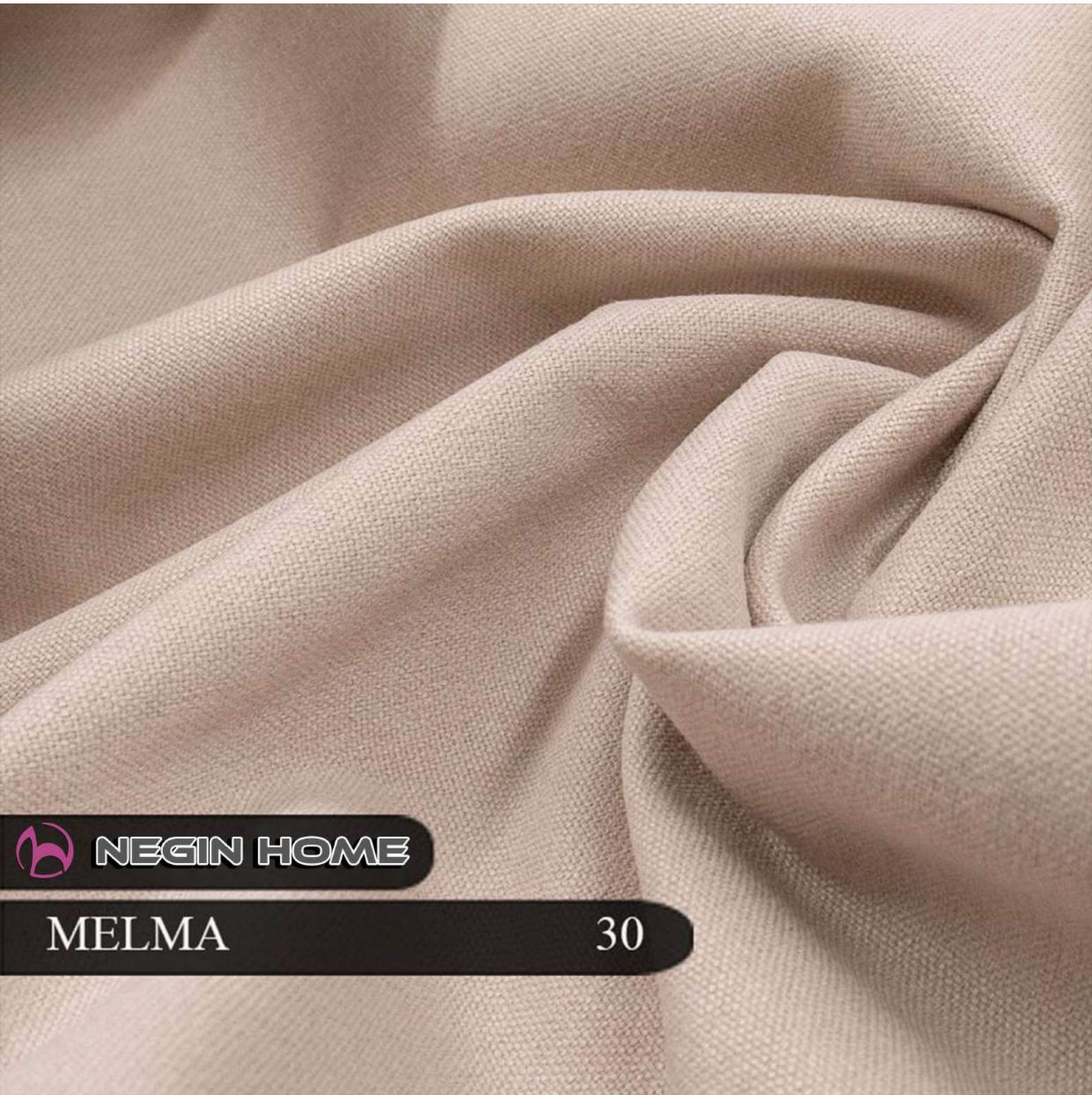




 **NEGIN HOME**

MELMA

33



NEGIN HOME

MELMA

30



 **NEGIN HOME**

MELMA

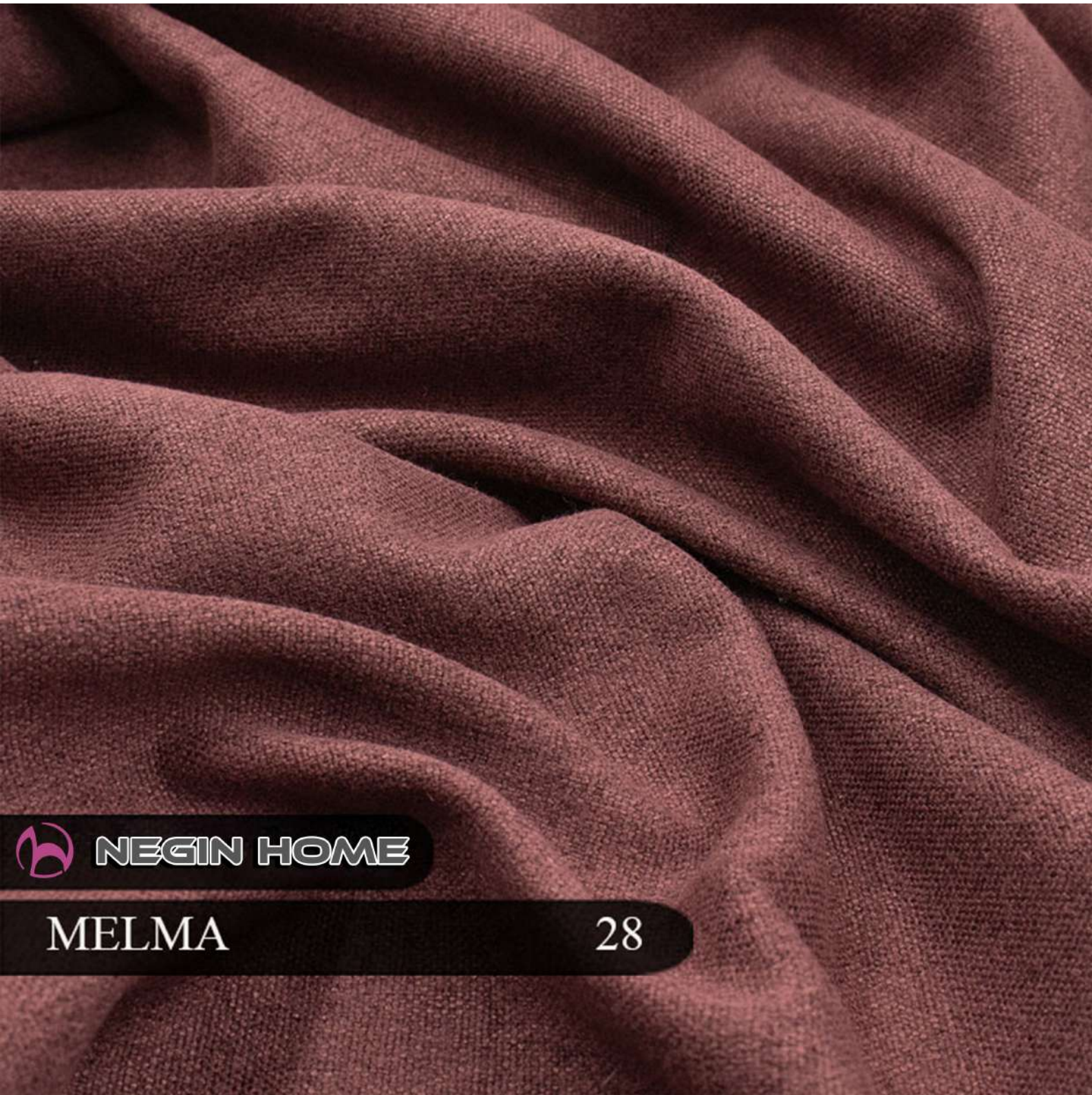
27



 **NEGIN HOME**

MELMA

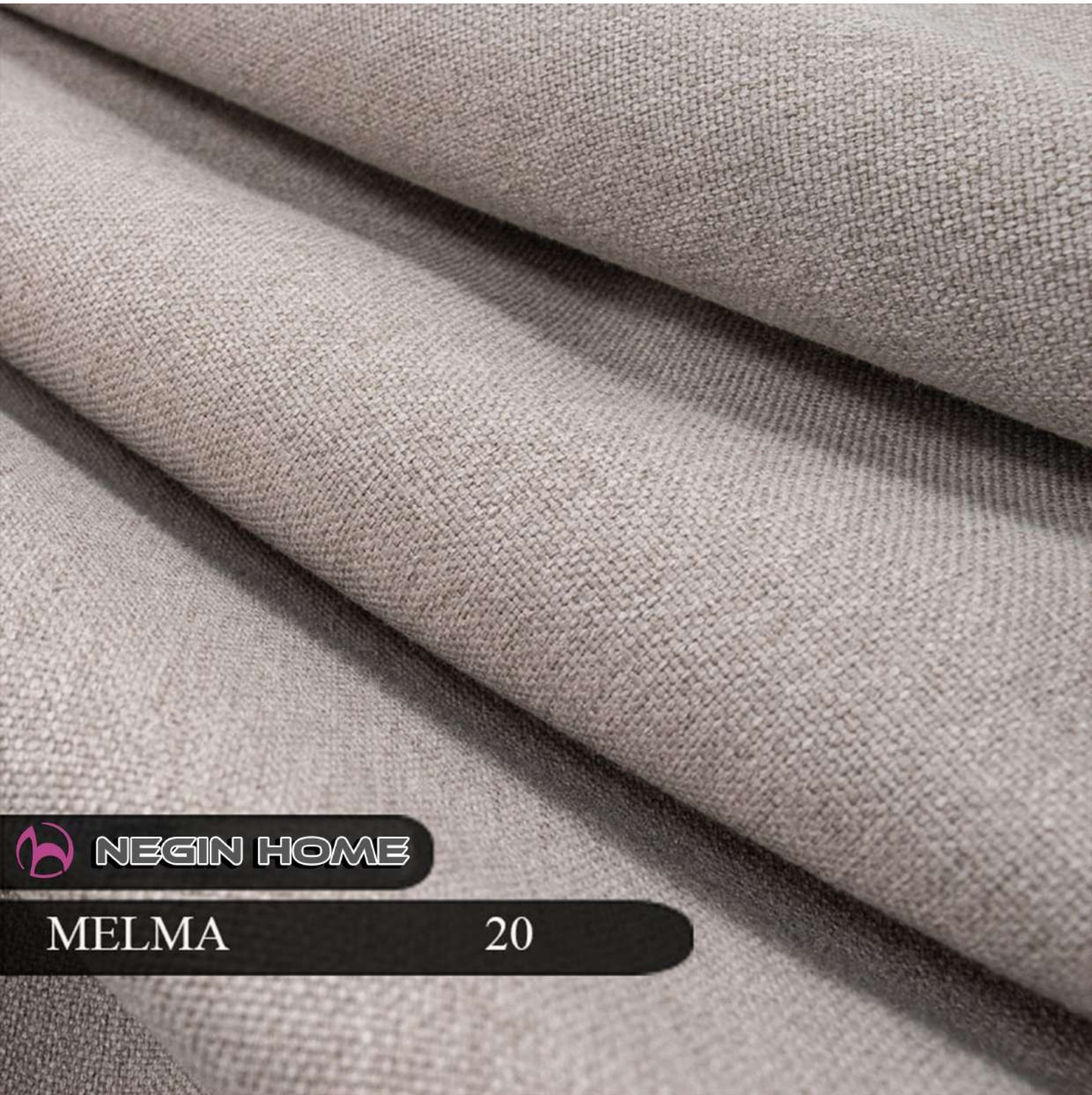
29



 **NEGIN HOME**

MELMA

28



 **NEGIN HOME**

MELMA

20



 **NEGIN HOME**

MELMA

26



 **NEGIN HOME**

MELMA

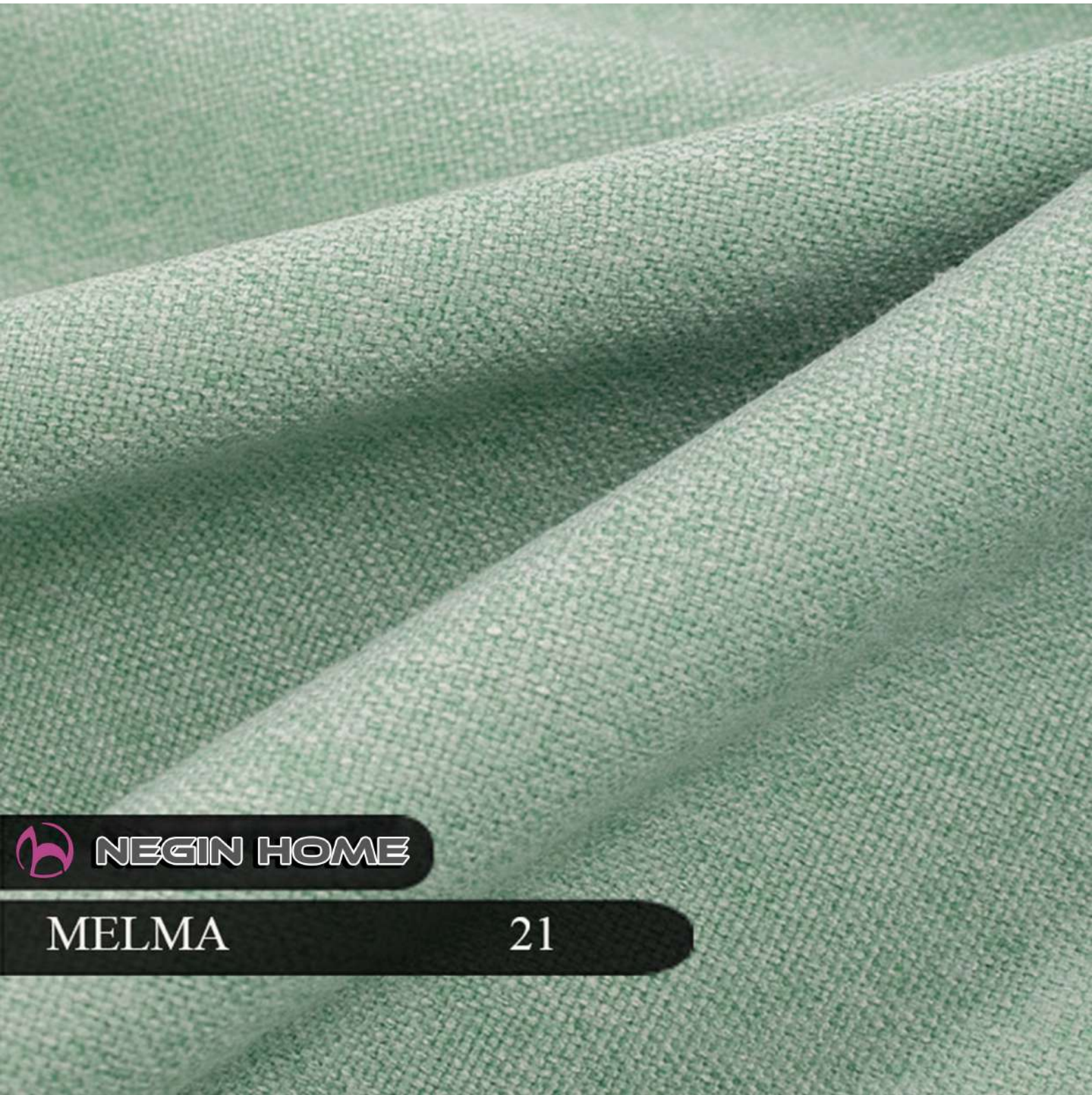
25



 **NEGIN HOME**

MELMA

23



 **NEGIN HOME**

MELMA

21



 **NEGIN HOME**

MELMA

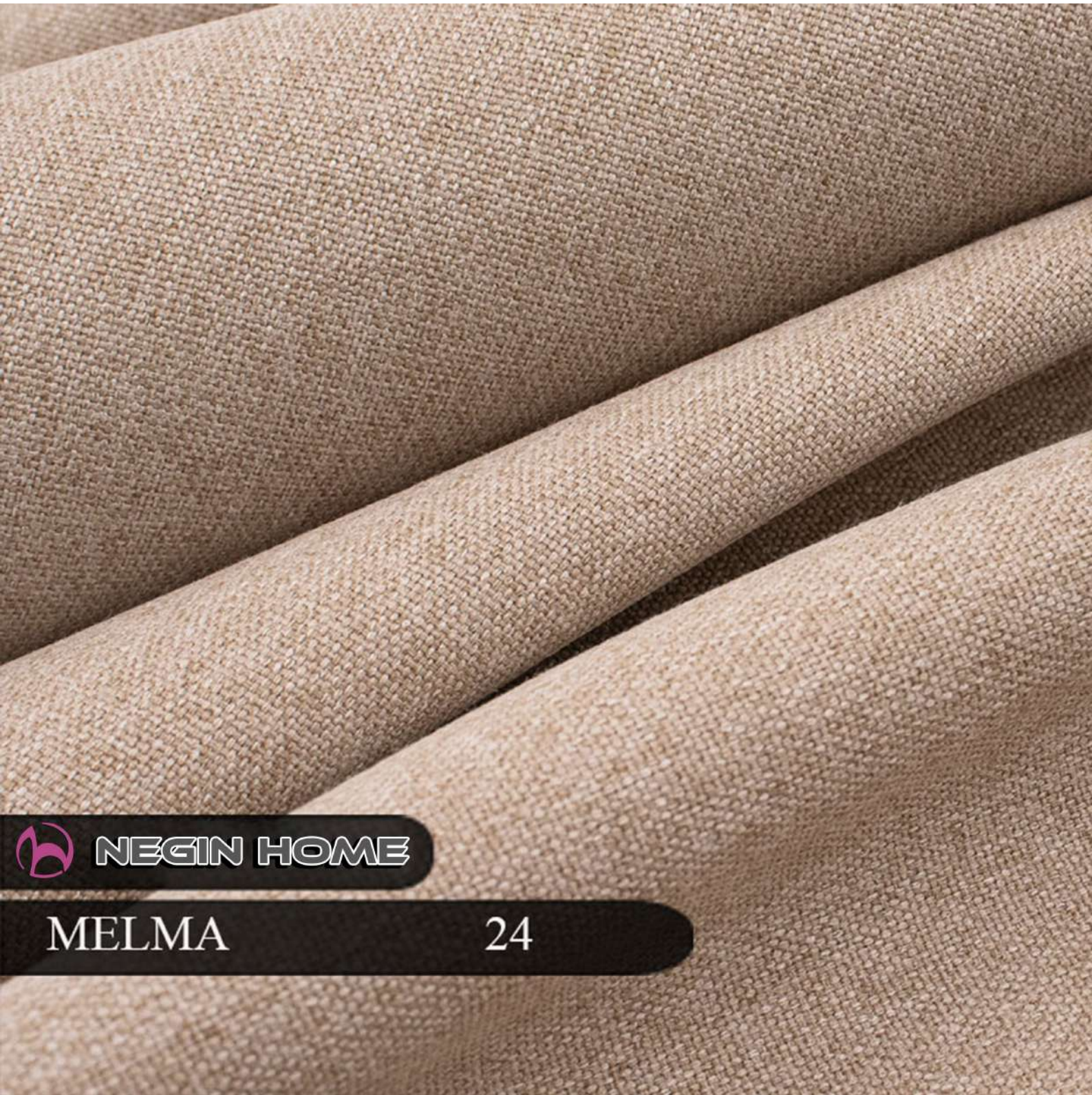
32



 **NEGIN HOME**

MELMA

31



 **NEGIN HOME**

MELMA

24



 **NEGIN HOME**

MELMA

22



 **NEGIN HOME**

MELMA

15



 **NEGIN HOME**

MELMA

12

The background of the entire page is a close-up photograph of a rich, textured red fabric, possibly velvet or a similar plush material, with soft folds and highlights that create a sense of depth and texture.

 **NEGIN HOME**

MELMA

8



 **NEGIN HOME**

MELMA

1



 **NEGIN HOME**

MELMA

16



 **NEGIN HOME**

MELMA

2



NEGIN HOME

MELMA

13

A close-up photograph of a rich red, textured fabric, possibly a knit or woven material, with soft folds and a fine, uniform weave. The lighting is even, highlighting the texture of the material.

 **NEGIN HOME**

MELMA

9



 NEGIN HOME

MELMA

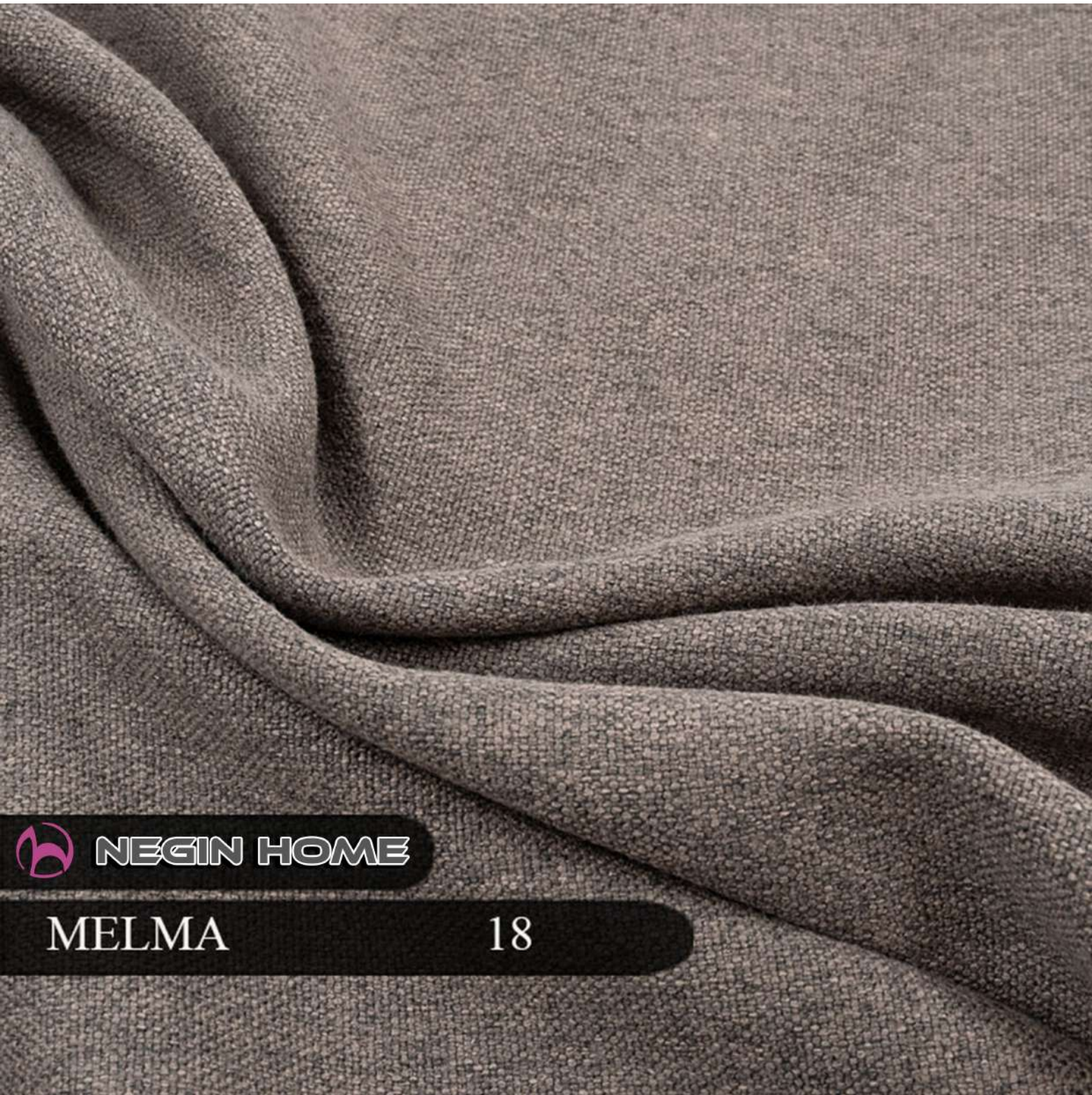
6



NEGIN HOME

MELMA

19



 **NEGIN HOME**

MELMA

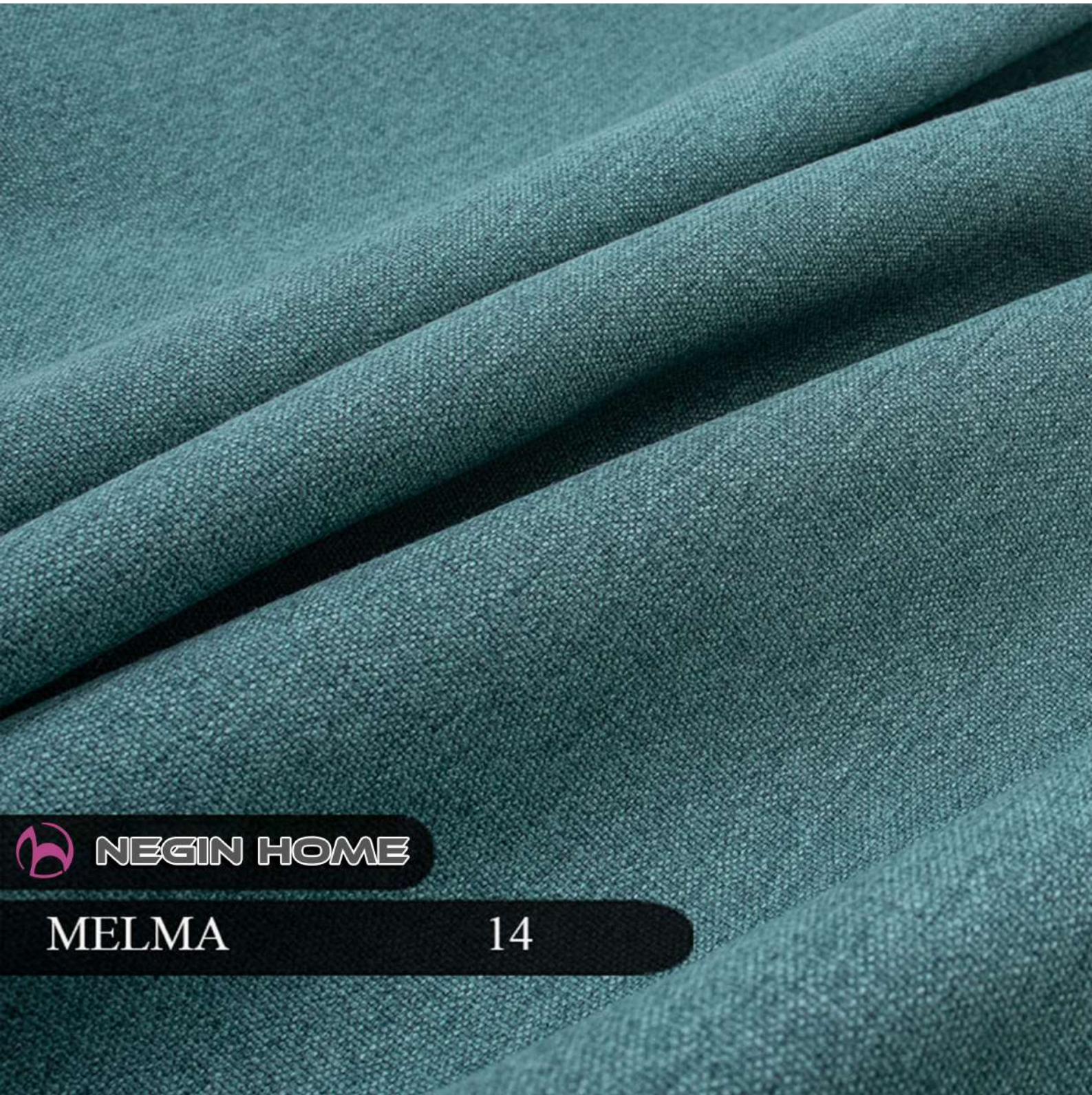
18



 **NEGIN HOME**

MELMA

17



 **NEGIN HOME**

MELMA

14



 **NEGIN HOME**

MELMA

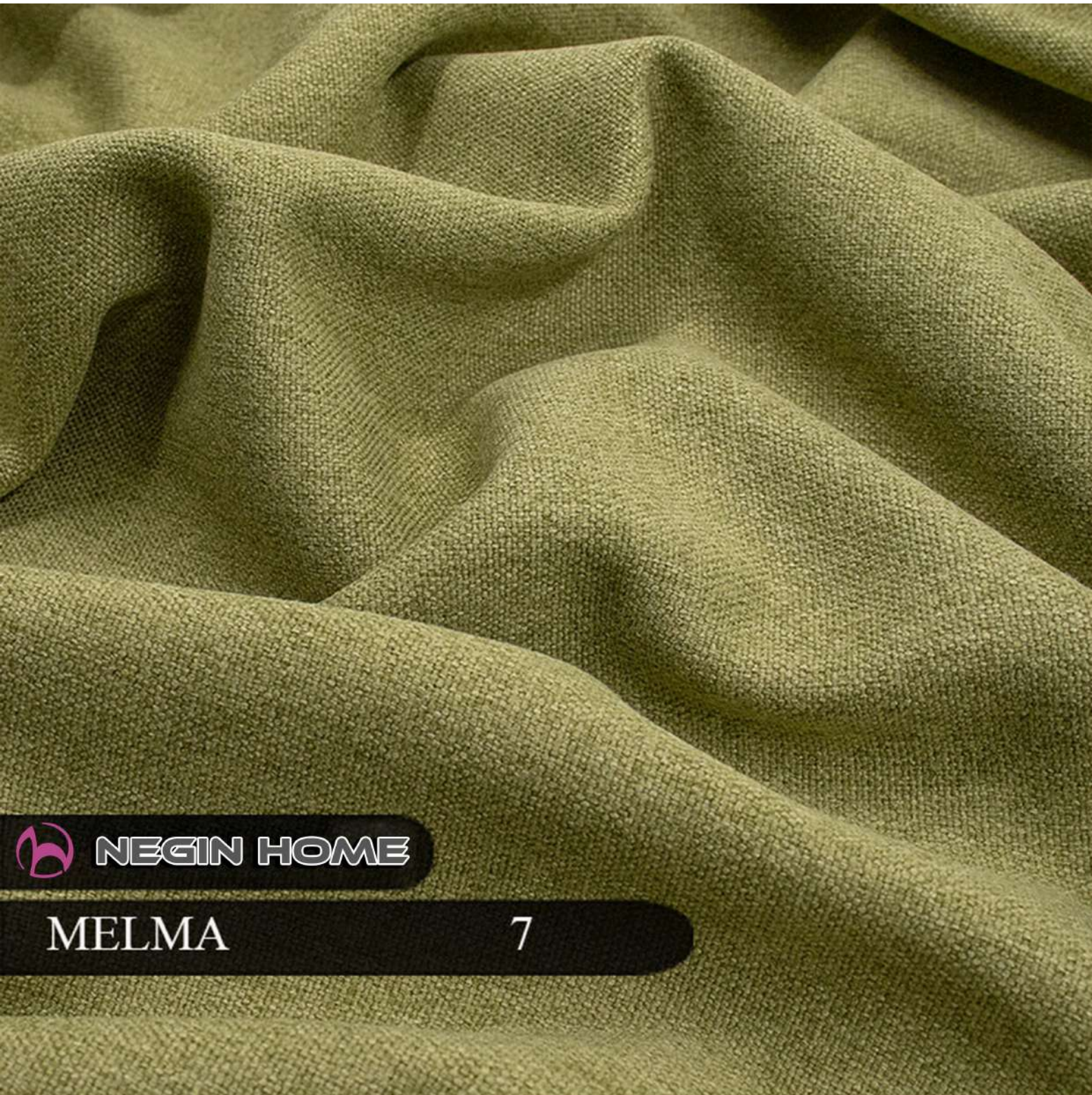
11



 **NEGIN HOME**

MELMA

10



 **NEGIN HOME**

MELMA

7



 **NEGIN HOME**

MELMA

5



 **NEGIN HOME**

MELMA

4



 **NEGIN HOME**

MELMA

3